

LIVERPOOL UNIVERSITY CAMPUS

1960

UNIVERSITY OF LIVERPOOL



Weddle worked on many Liverpool University campus projects as the University expanded.

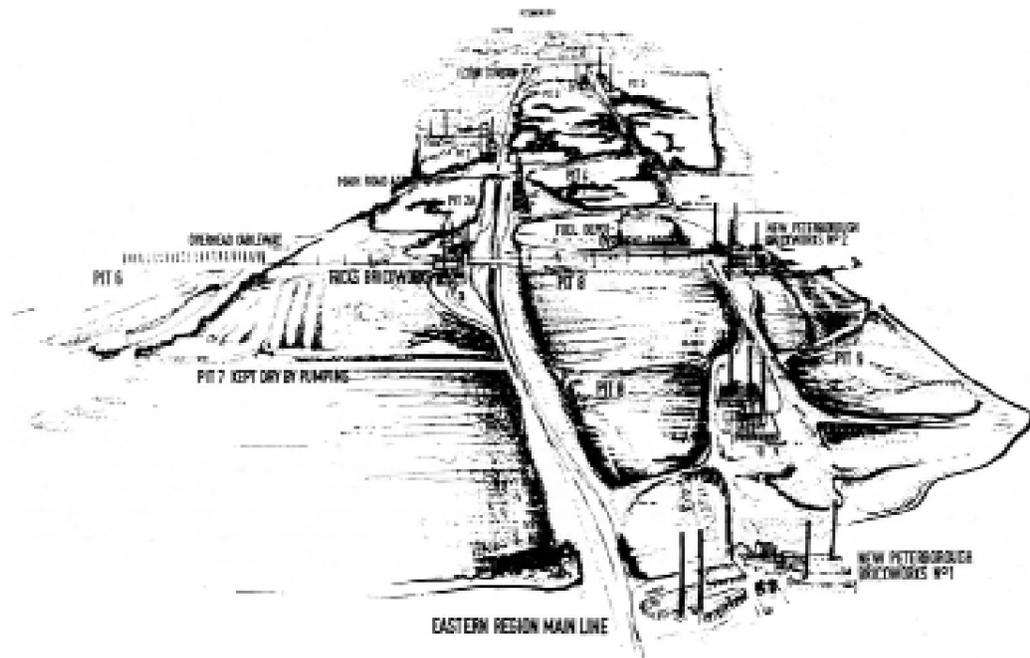
This work included car parks and courtyards on the main campus, and on the Greenbank and Carnatic residential campuses.



PETERBOROUGH BRICKPITS RECLAMATION

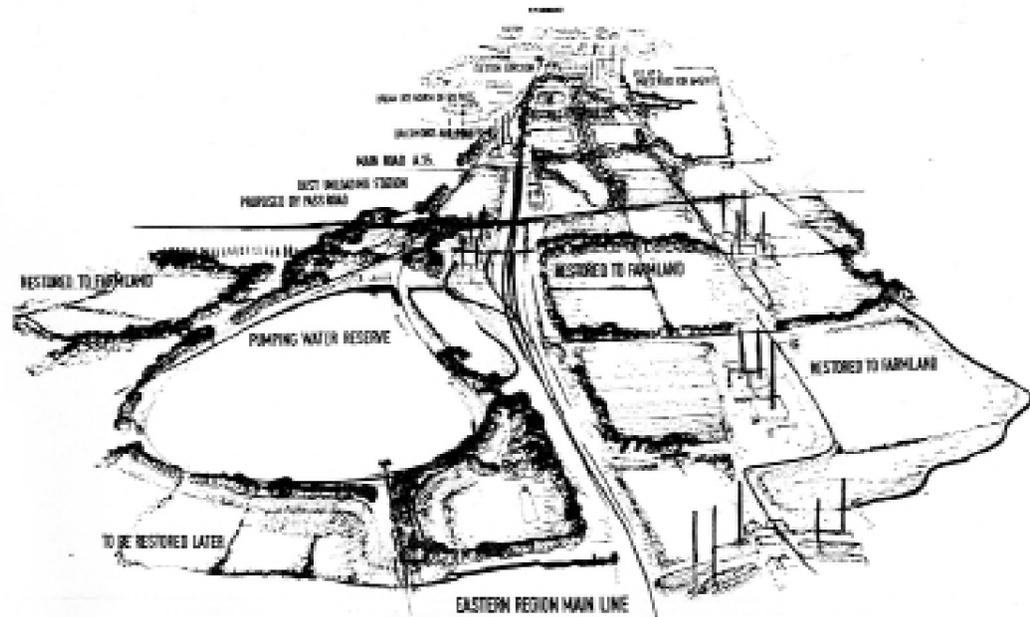
1961

CENTRAL ELECTRICITY GENERATING BOARD



Above: Area before work has begun.

Below: Area when work is completed.



Major innovation in land reclamation using waste pulverised fuel ash from Trent Valley Power Stations to fill flooded brick pits.

The resulting land was used for light industrial buildings and farmland with woodlands.

In the 1990s our experience with the Peterborough Brickpits helped us win second prize in an 'ideas competition' for Peterborough New Town Southern Township.



GREENBANK HALLS OF RESIDENCE

1962

LIVERPOOL UNIVERSITY



Mike Browell arrived at Liverpool University in 1970 and lived in Derby Hall. It was his first experience of living in a green campus landscape.

Weddle had recently completed a redesign of the Halls of Residence site at Greenbank. The grounds provided excellent facilities for informal sport and recreation, and in spring and summer a place for outdoor study and later celebration after degree ceremonies.



DEESIDE NUCLEAR POWER STATION SITE PLANNING

CENTRAL ELECTRICITY GENERATING BOARD

1963

Weddles early work for the CEGB was to provide quick expert appraisal of development needs for power station sites

He specialised in providing succinct site planning studies for new sites, which were likely to be long running developments

Site Planning advice for expansion of the nuclear power station site



RIVER CLYDE REGIONAL PLAN

GLASGOW CITY COUNCIL

1964

Site planning for the Clyde Region with Professor Myles Wright

Sites for deep water offshore oil rig construction

Weddles role was landscape impact assessment. Some Landscape Architects had the skill to analyse a landscape from a full understanding of underlying geology, surface topography and hydrology, natural and man-made landscape patterns and the wildlife present



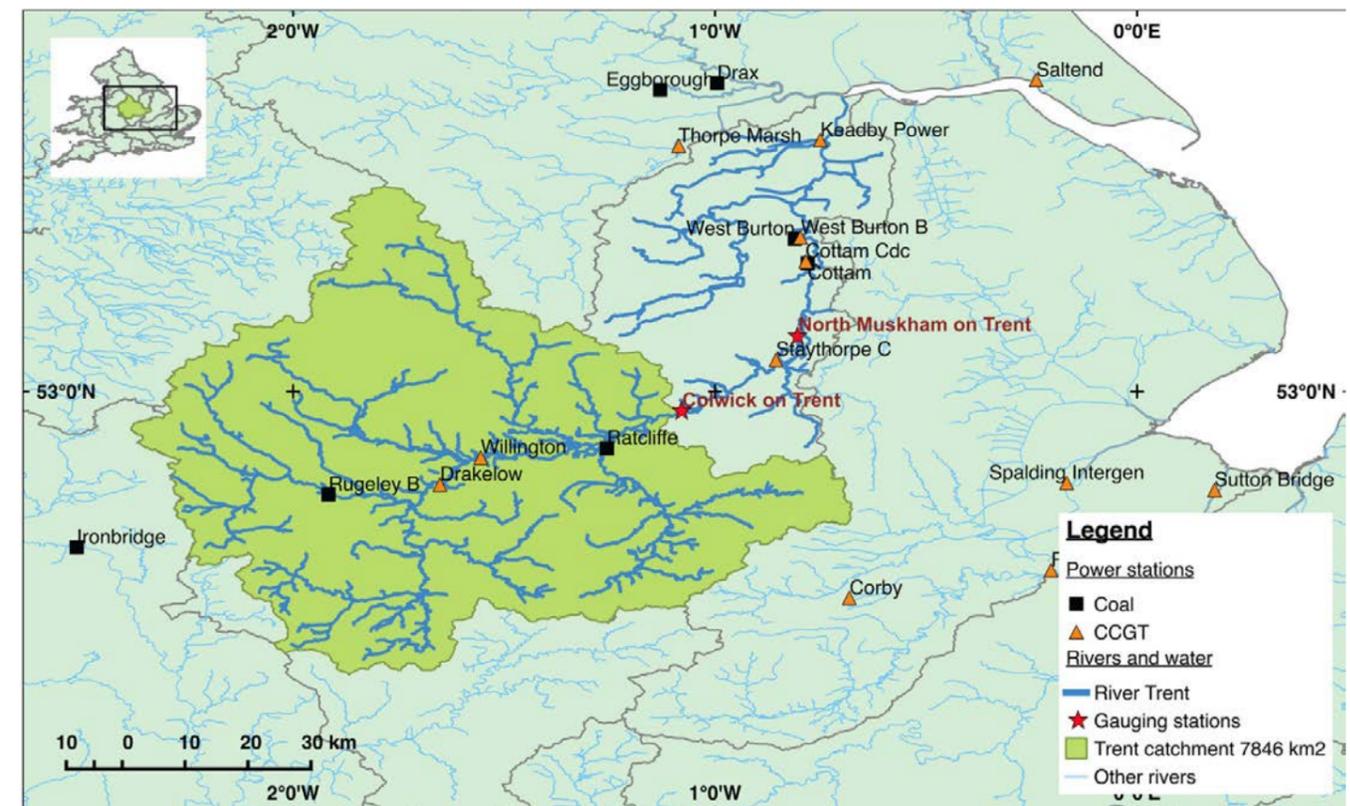
SITE PLANNING TRENT AND OUSE POWER STATIONS CENTRAL ELECTRICITY GENERATING BOARD

1965



Weddle advised on site planning for the new generation of coal fired power stations to be located on the Ouse and Trent

The largest was to be the 400MW Drax Power Station which commenced in 1970

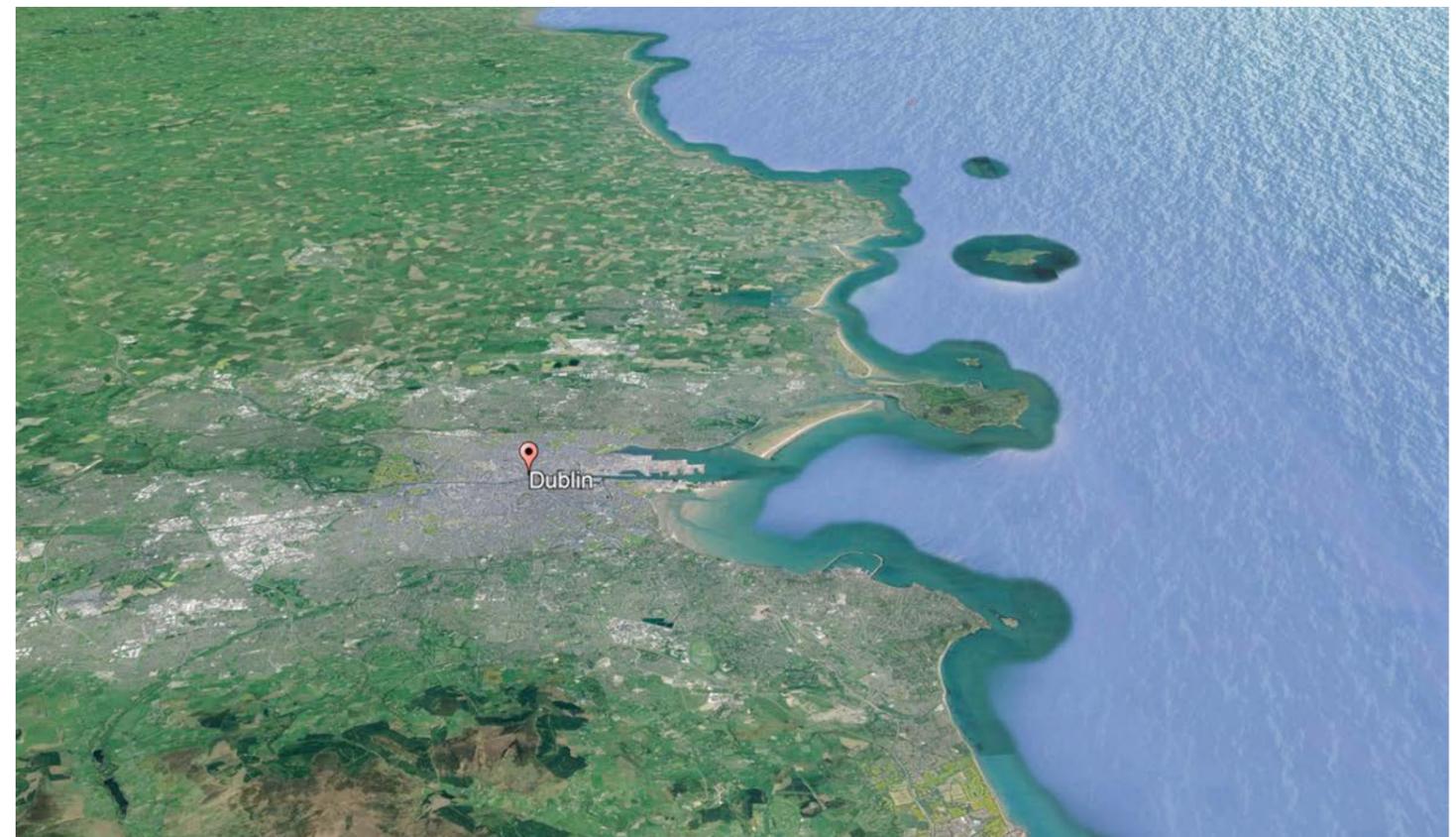
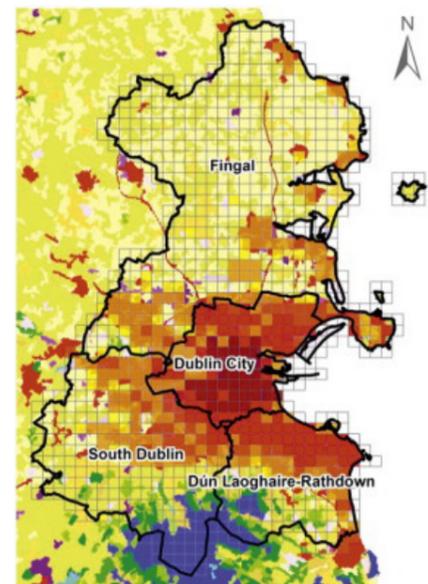


REGIONAL PLAN FOR DUBLIN

GOVERNMENT OF IRELAND

1966

Regional planning study with Professor Myles Wright
Again Weddle was assessing landscape impact of various changes



SKELMERSDALE NEW TOWN

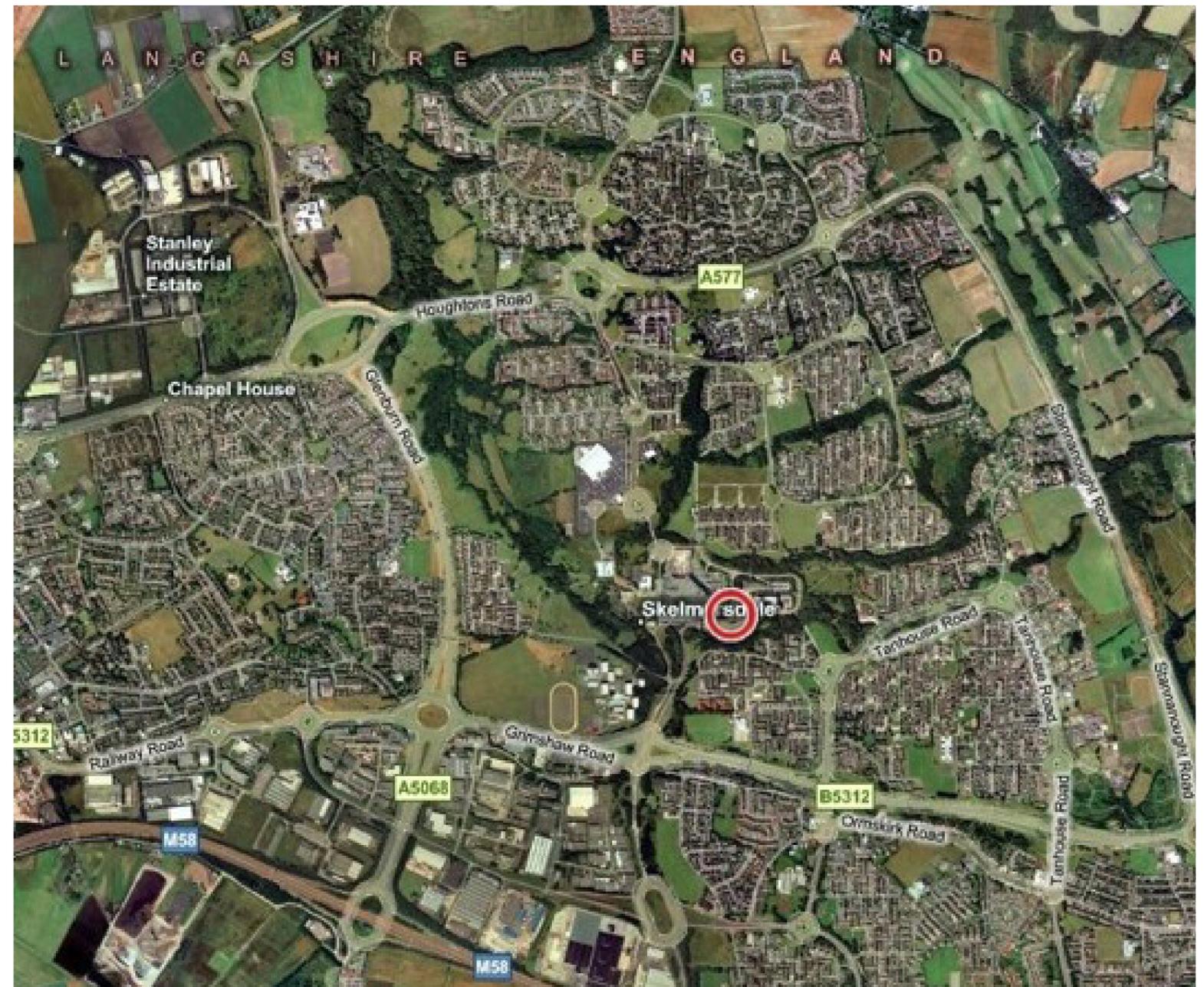
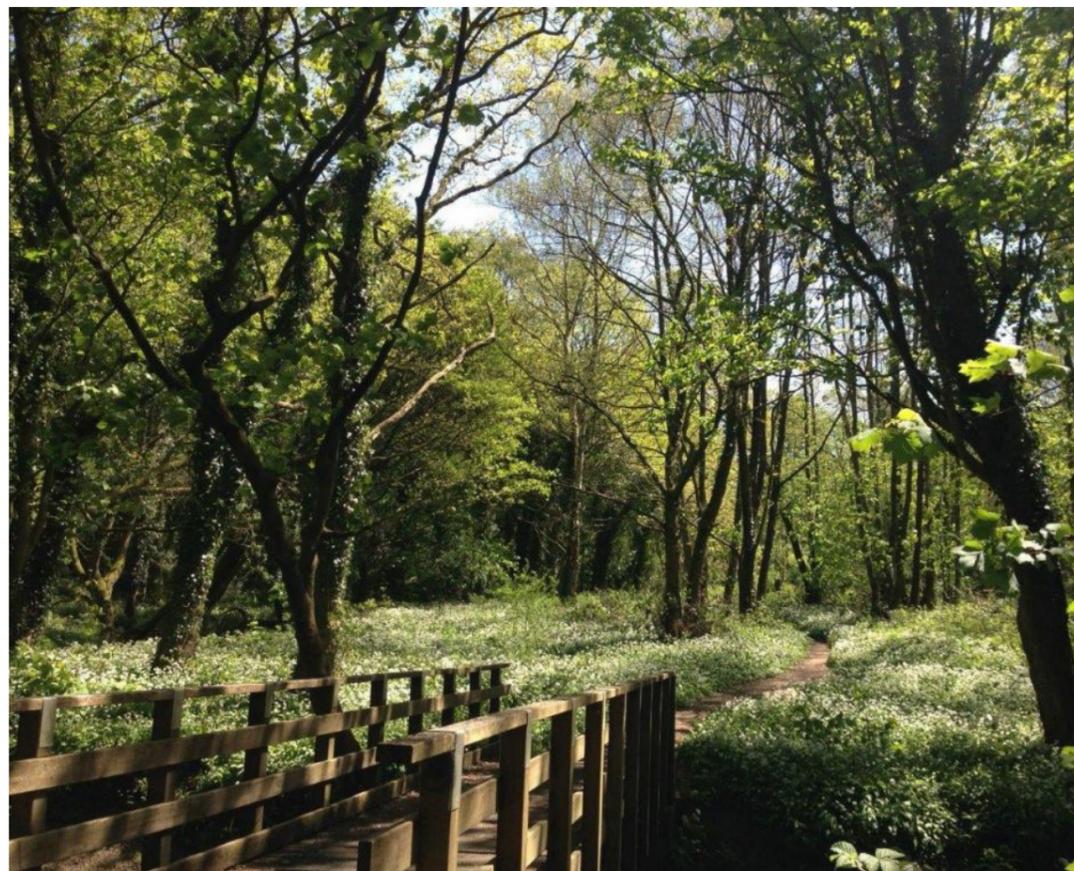
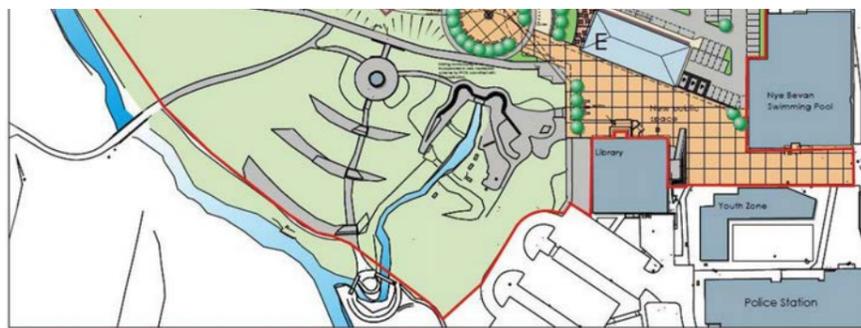
1967

SKELMERSDALE NEW TOWN DEVELOPMENT CORPORATION

Appointed as Landscape Consultant to oversee the work of the New Town Development Corporation's landscape team

Protection and development of linear Valley Parks was his major contribution

In 1986 we completed the final project, a new park in the Tawd Valley on the edge of the town centre



HERIOT WATT UNIVERSITY RICCARTON CAMPUS, EDINBURGH

HERIOT WATT UNIVERSITY

1968



The practice's longest running commission, over 45 years

Initially appointed to the Design Team led by local Edinburgh Architects

Subsequently Weddles advised the Development Officer and Estates Director on all aspects of site development

Continuous expansion of the new campus with 5000 students in the Edinburgh Green Belt

Site conservation through a specially convened Site Conservation Committee



**HERIOT WATT UNIVERSITY
RICCARTON CAMPUS, EDINBURGH**
HERIOT WATT UNIVERSITY

1968



**PROPERTY SERVICES AGENCY
10 YEAR TERM COMMISSION
HULL & SHEFFIELD CROWN COURTS
HOME OFFICE PROPERTY SERVICES AGENCY**

1969

Ten year term commission with PSA giving expert landscape advice on management and development

Multiple sites Yorkshire and Humberside requiring tree and landscape surveys

The commission included two major Crown Court designs.

Weddles worked with a number of different architects to meet the required standards which changed with each Home Secretary

Designs had to be approved by the Royal Fine Arts Commission

