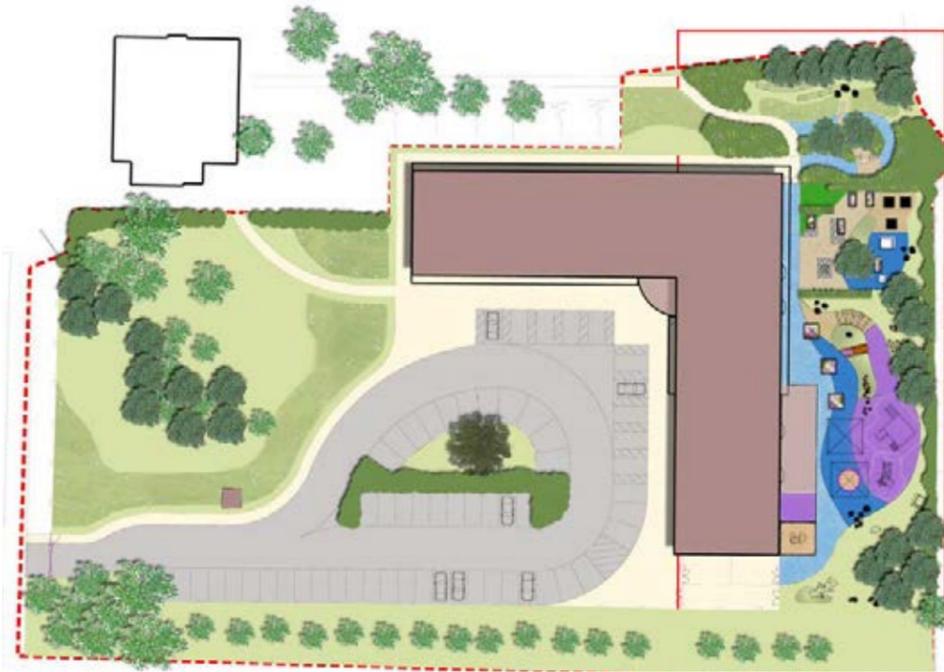


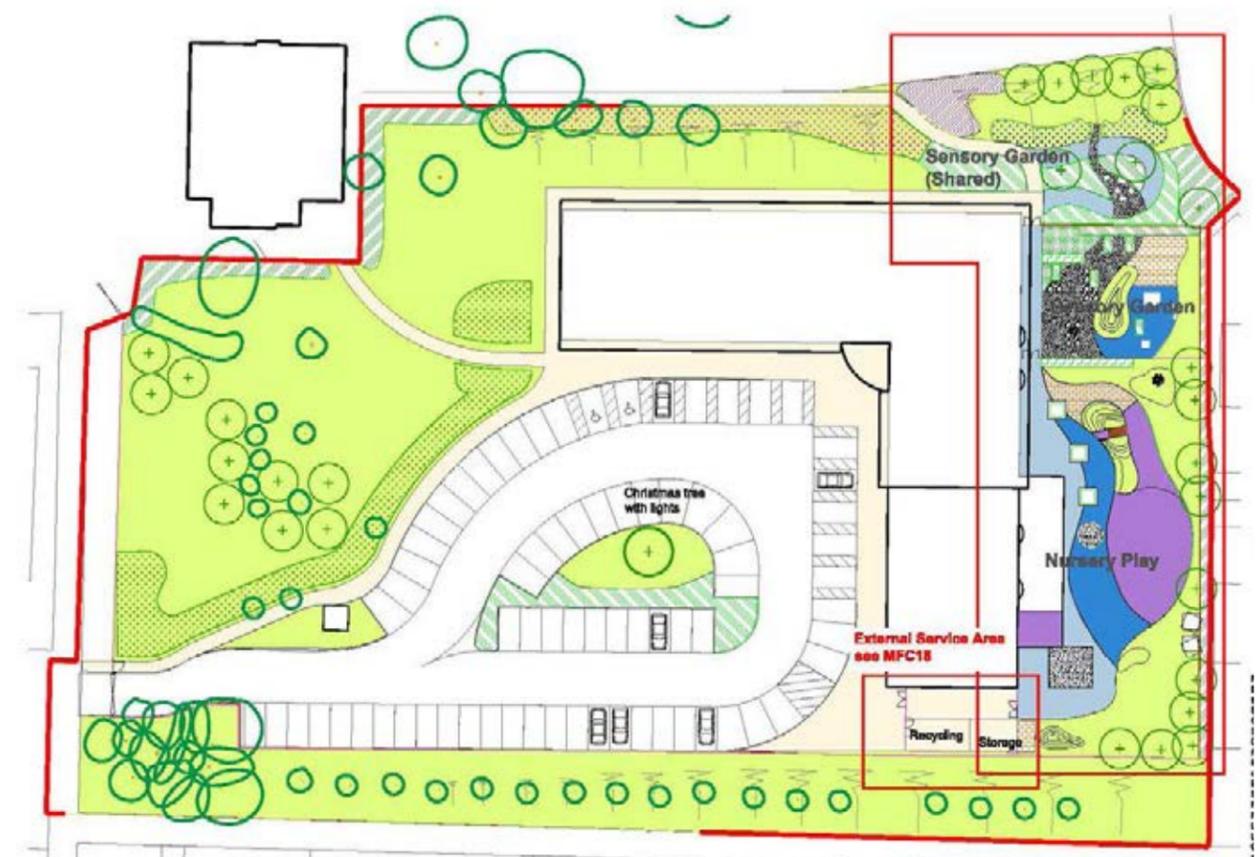
MARSH FARM CHILDRENS CENTRE LUTON

2010

LUTON TOWN COUNCIL



First of several new schools for Luton built by PFI



YANGTSE RIVER SCIENCE CENTRE

2010

SHANGHAI CITY GOVERNMENT



Enter Image Title, Location, Date



Enter Image Title, Location, Date

On the banks of the Yangtse River in Shanghai
Steeply sloping green roof concept



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QINGDAO INTERNATIONAL HORTICULTURAL EXPO PLANT PAVILION

QINGDAO CITY GOVERNMENT

2011

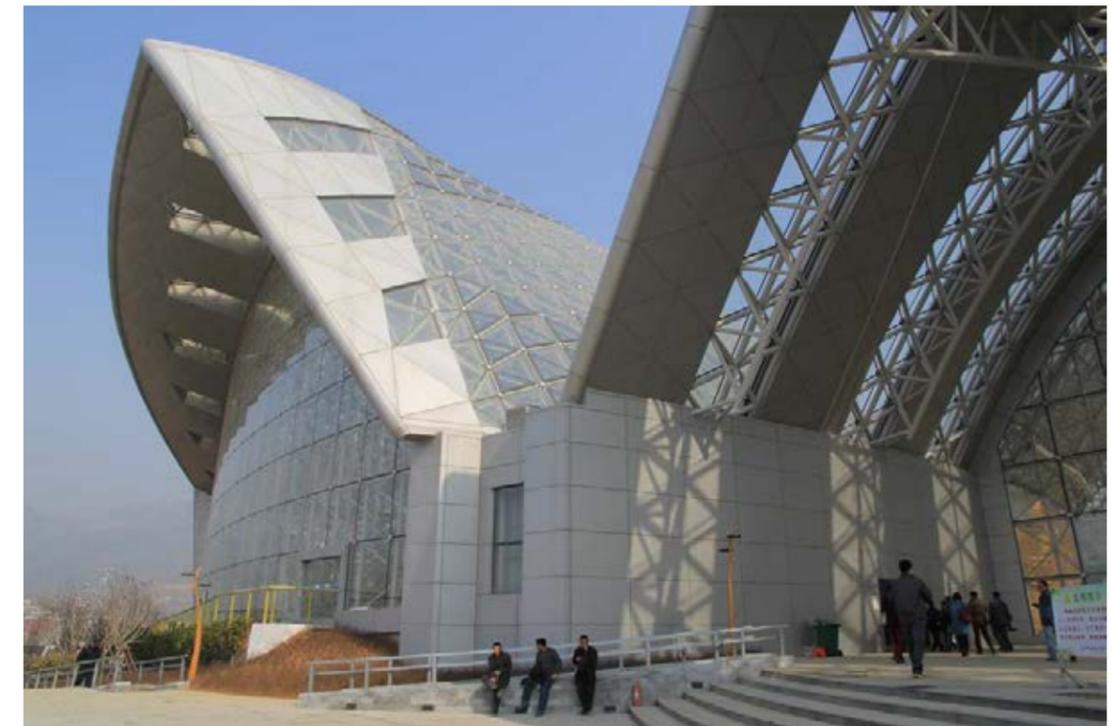


Plant Pavilion as centrepiece of the 2014 International Horticultural Expo
Low energy plants selected from temperate climate zones worldwide
Similar educational themes to Sheffield Winter Garden
6 million visitors between April - October 2014
Largest glasshouse in Asia. Split into themed display zones
Marine
Bamboo Forest
Temperate and arid Mediterranean
Jungle canyon



**QINGDAO
INTERNATIONAL HORTICULTURAL EXPO
PLANT PAVILION
QINGDAO CITY GOVERNMENT**

2011



CHENZHOU RESIDENTIAL

CHENZHOU DEVELOPMENT COMPANY

2011



Winning scheme in international design competition
Highest quality apartments for Chenzhou City



NINGBO AIRPORT APPROACH ROAD

2011

NINGBO AIRPORT



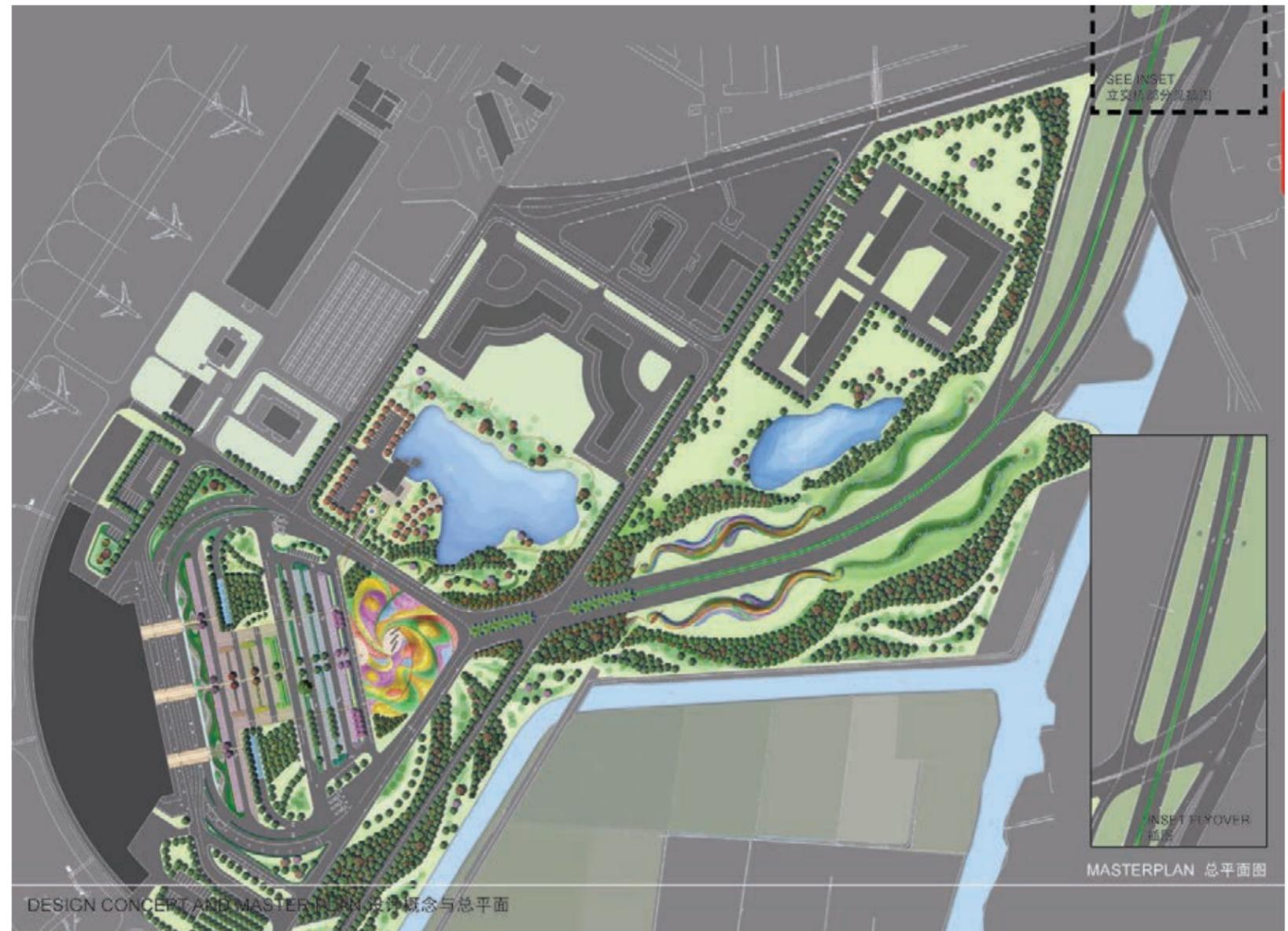
DESIGN CONCEPT AND MASTER PLAN 设计概念与总平面

BIRD'S EYE VIEW 1 鸟瞰效果图 1

Winning scheme in international design competition

Ningbo is one of several port cities at the end of the Silk Road. The name means calm water

Green walls in gentle waves with colourful planting



DESIGN CONCEPT AND MASTER PLAN 设计概念与总平面

MASTERPLAN 总平面图

SUINING RIVER

SUINING CITY GOVERNMENT

2011

MASTERPLAN 景观平面总图



Modern Plaza
现代广场



Scenic Riverside Walks
河边漫步风光



River Side Playgrounds
滨河游乐场



River Lighting
统一的亮化体系



Tai Chi Exercise by the River
太极活动场



Winning scheme in international design competition

6 km canal along ancient city wall, long disappeared

Suining City wanted to clean up this heavily polluted river and create a landmark project

The brief included urban planning for future developments on both sides of the canal



LAFITE RESIDENTIAL DEVELOPMENT, ZIBO

LAFITE ZIBO

2011

BIRD'S EYE VIEW 鸟瞰图



通乾·拉菲

Lafite Concept Report

PLAZA MASTERPLAN 景观平面总图



- 1 Central bronze column 中心铸铜立柱雕塑
- 2 Cascade 叠水小瀑
- 3 Lafite gate posts 拉菲入口立柱
- 4 Hanging Gardens 立体花园
- 5 Mobile sculpture gardens 可移动的雕塑花园
- 6 Hidden dancing fountains 隐藏式喷泉
- 7 Wine pouring springs 葡萄酒小池
- 8 Enjoy sculpture 广场雕塑
- 9 Shade trees 遮阳树阵
- 10 Office sign 办公标识
- 11 Ramp 坡道



通乾·拉菲

写字楼广场Lafite Gateway Plaza Concept Report

Luxury apartments with European garden style
 Hotel with wedding garden
 Plaza for civic events

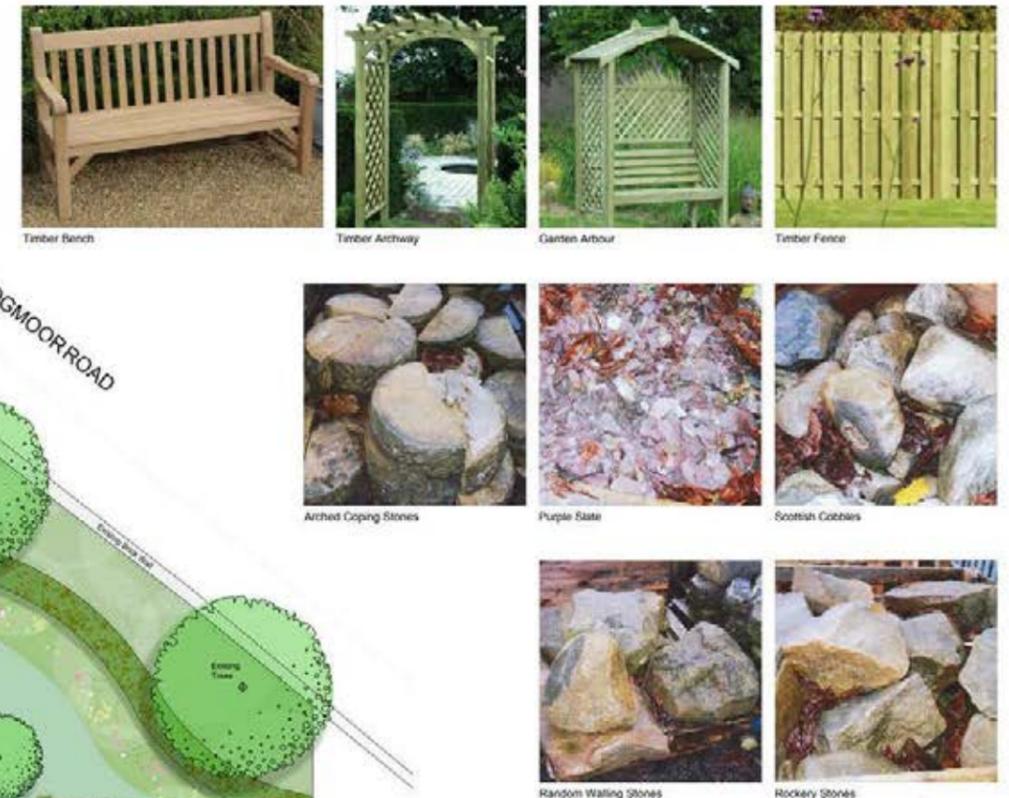


BARNSELEY DISTRICT GENERAL HOSPITAL

2011

SPA LANDSCAPING

Landscape Maintenance Contract with landscape improvement projects



HERIOT WATT UNIVERSITY GREEN FLAG AWARD HERIOT WATT UNIVERSITY

2012



The first Green Flag Award to a University
Subsequently annually re-awarded in 2013 - 2017



PIZHOU CITY GREEN SPACE PLANNING

PIZHOU CITY GOVERNMENT

2012



Green spaces masterplan for new city on Grand Canal China

50 new parks

World Record 60km avenue of Dawn Redwood (*Metasequoia glyptostroboides*)



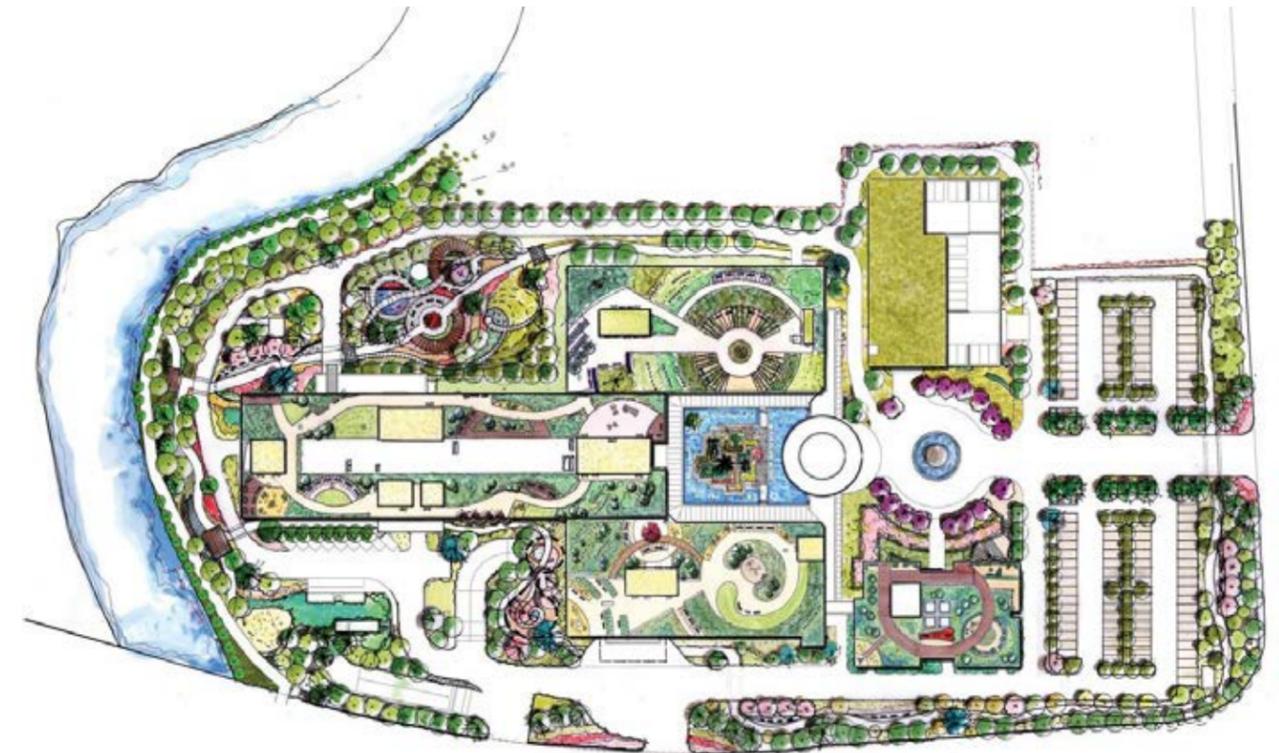
DELTA HOSPITAL SHANGHAI

2012

DELTA HOSPITAL GROUP



First private Cardiac Hospital in Shanghai
High quality therapeutic environment
Green roof private gardens for therapy
Staff and Consultants Gardens for privacy
Central inspirational Ming Garden courtyard



Revised to latest
Architect's Layout
根据建筑最新总平面图进行了调整

MASTERPLAN

SHESHAN SOCIAL HOUSING, SHANGHAI

2012

CITYRISE DEVELOPMENTS



29A-01A地块总平面图 - 29A-01A Masterplan



39A-02A地块总平面图 - 39A-02A Masterplan

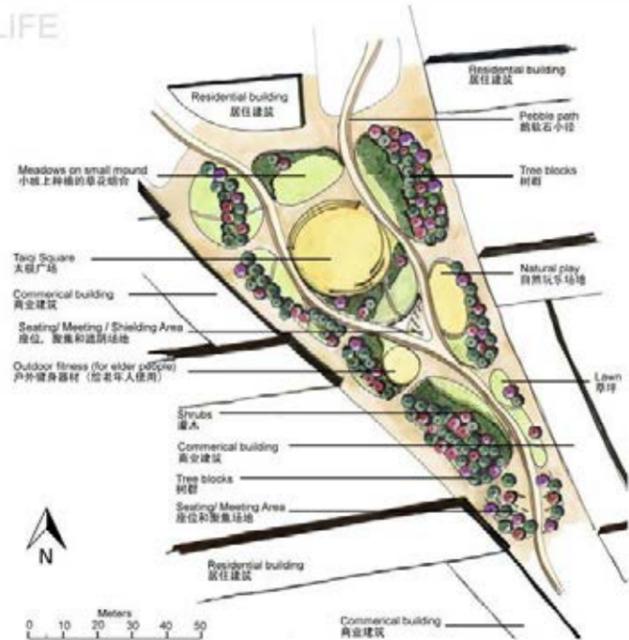


40A-02A地块总平面图 - 40A-02A Masterplan

- Courtyard gardens
- Tree of Life concept
- Streets for living and socialising



TREE OF LIFE
生命之树



KAIFENG EXPO SQUARE

2013

DESON GROUP HONG KONG



Commercial development with a museum gallery to display the computer moving image of a famous painting 'Along the river during the Qingming festival'

Kaifeng was the capital city during the Song Dynasty 1000AD and the painting shows all activities taking place at that time

The moving image was created for the 2012 Shanghai Expo. It was the main exhibit in the China Pavilion and needed to be relocated after the Expo.

The Expo Square development provides a permanent display for the moving image.

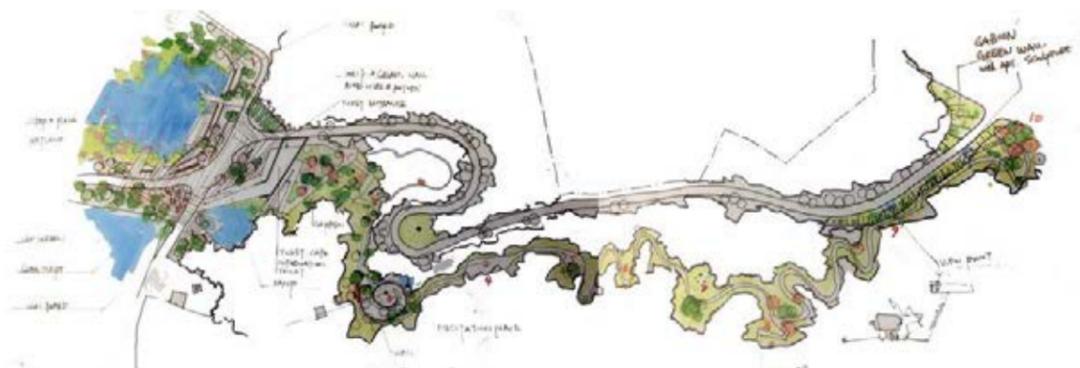
Green roof buildings and a roadside sculptural artwork



NANJING MOUNTAIN BUDDHIST TEMPLE

NANJING CITY GOVERNMENT

2013



Major tourism development
Construction of a Buddhist Temple to hold a religious relic
Entrance plazas, car parks, pilgrims road and paths
Places for recreation



ADELPHI WHARF SALFORD

2014

BEAUMONT MORGAN

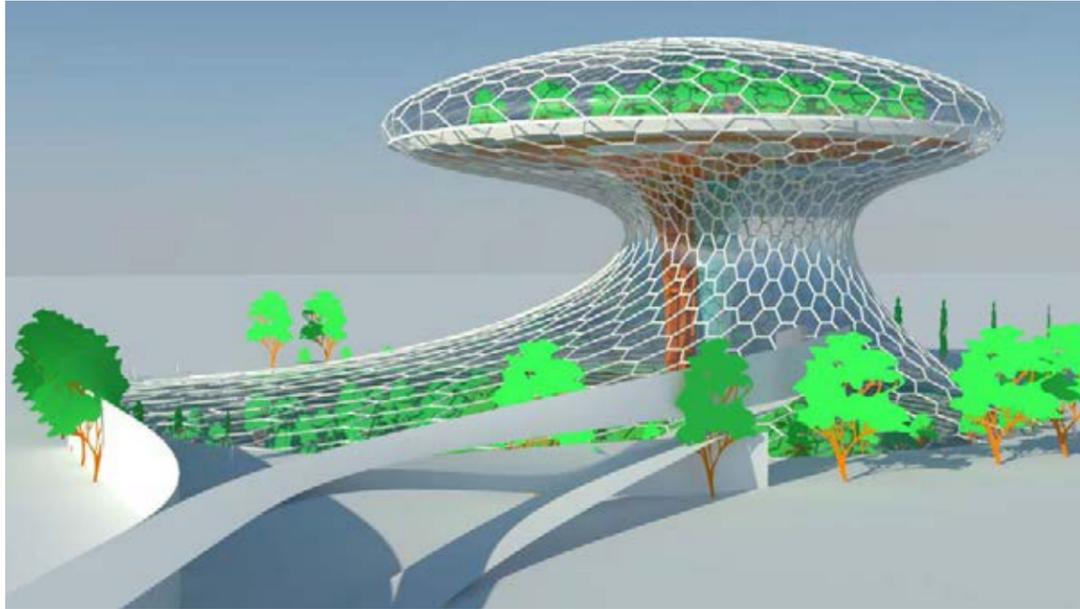
Riverside apartments with public walkway



SHANGHAI BOTANICAL GARDEN

2014

SHANGHAI CITY GOVERNMENT



Competition entry for expansion of the old Botanical Gardens
Orchid House, Sky Walk and Green Walls at entrance



LANDSCAPE CONCEPT PLAN

**BRITISH GARDEN
QINGDAO
INTERNATIONAL HORTICULTURAL EXPO 2014
QINGDAO CITY GOVERNMENT**

2014



Winning entry for the British Garden
Submitted, approved and built in three months
Themes include a London Street, Royal Gardens and English Landscape with temple and ha-ha



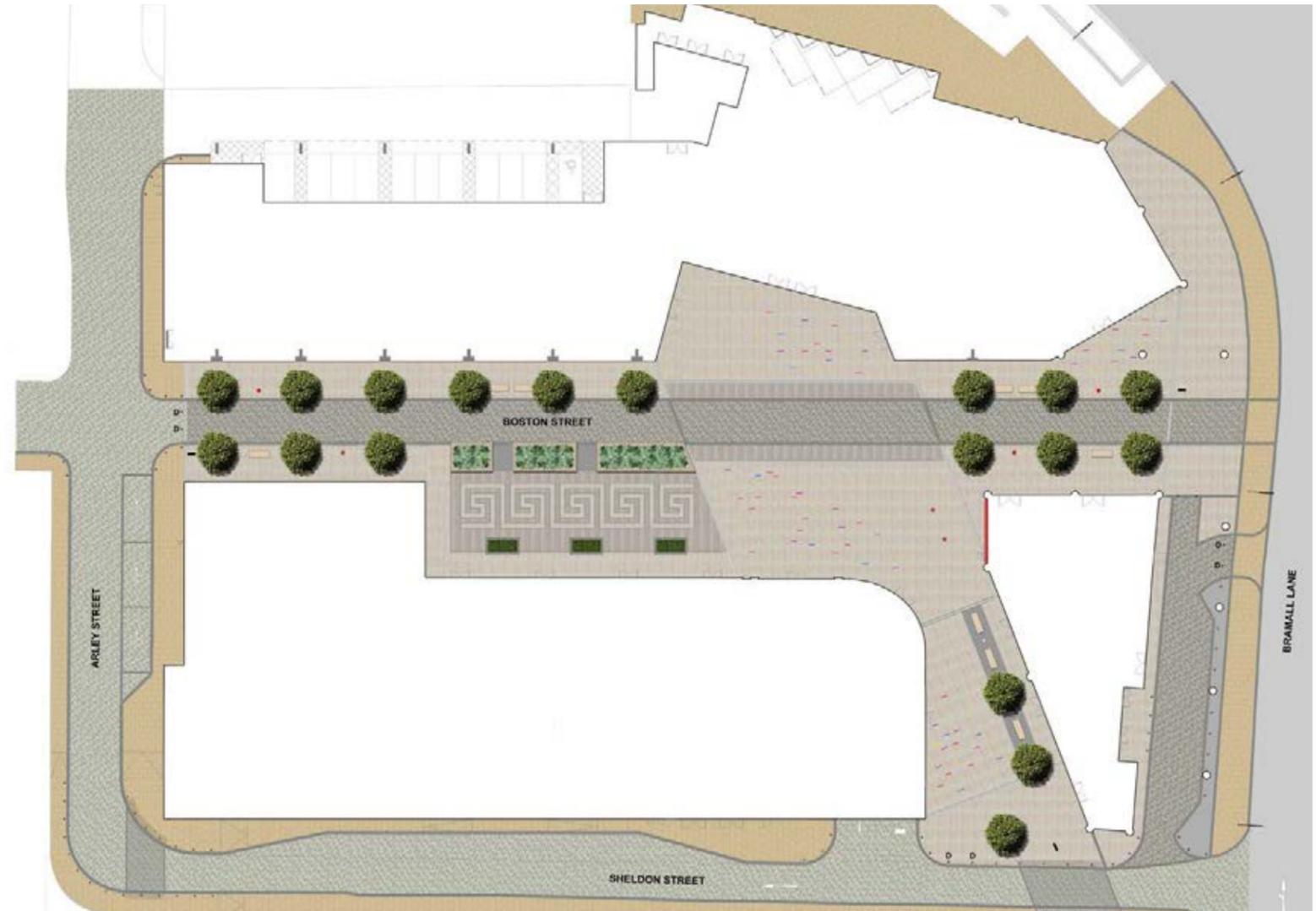
NEW ERA SQUARE SHEFFIELD

2015

NEW ERA DEVELOPMENTS



Apartments and shops for Sheffield's new Chinatown



FIRBECK HALL

MAXWELL HOMES

2015



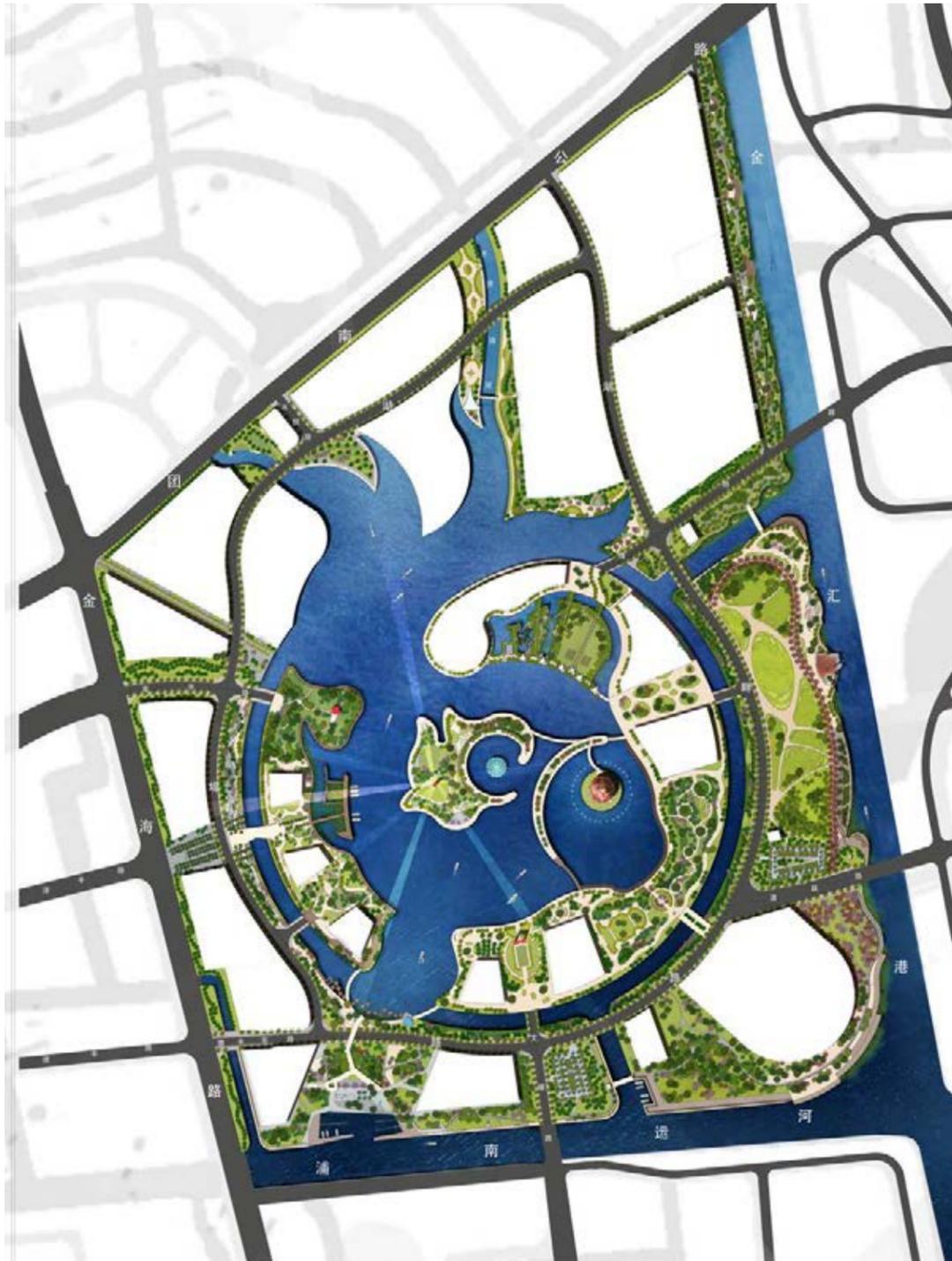
Restoration of Elizabethan Hall and grounds Tree Conservation and Ecology scheme



SHANGHAI FISH

2016

NANQIAO NEW TOWN, SHANGHAI CHINA



Green Space Planning at the centre of the New Town of Nanqiao

The Central Business District is arranged around a huge lake and covers 2.5 square kilometres, 250 hectares.

City centre with shopping malls, museum, theatres, cinema, hotels and Civic buildings

Half the area is water and parks, approximately 125 hectares

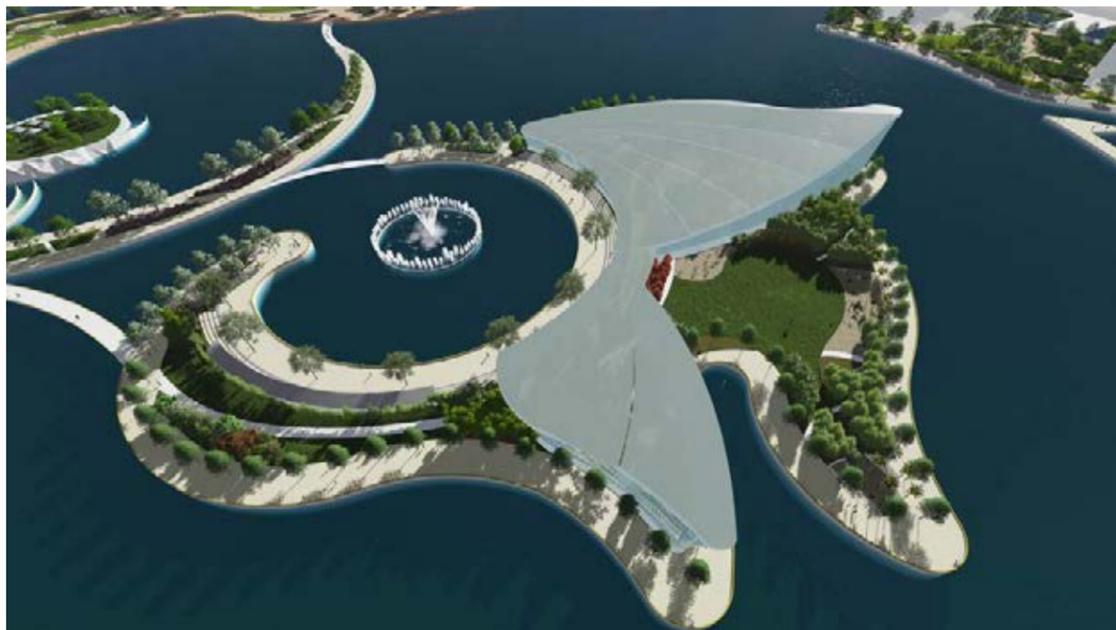
Ten major new parks



SHANGHAI FISH

NANQIAO NEW TOWN, SHANGHAI CHINA

2016



IKEA SHEFFIELD

2017

IKEA

An iconic building for Sheffield after many years of planning
A large blue and yellow building 'set within a clearing in the Swedish Forest'
Very significant landmark site at one of the M1 gateways into Sheffield



NANQIAO SCULPTURE PARK SHANGHAI FISH

NANQIAO NEW TOWN, SHANGHAI CHINA

2017



Detailed design for the first two parks



**NANQIAO MEADOW PARK
SHANGHAI FISH**
NANQIAO NEW TOWN, SHANGHAI CHINA

2017



Detailed design for the first two parks



DRAX ASH DISPOSAL MOUND RESTORATION

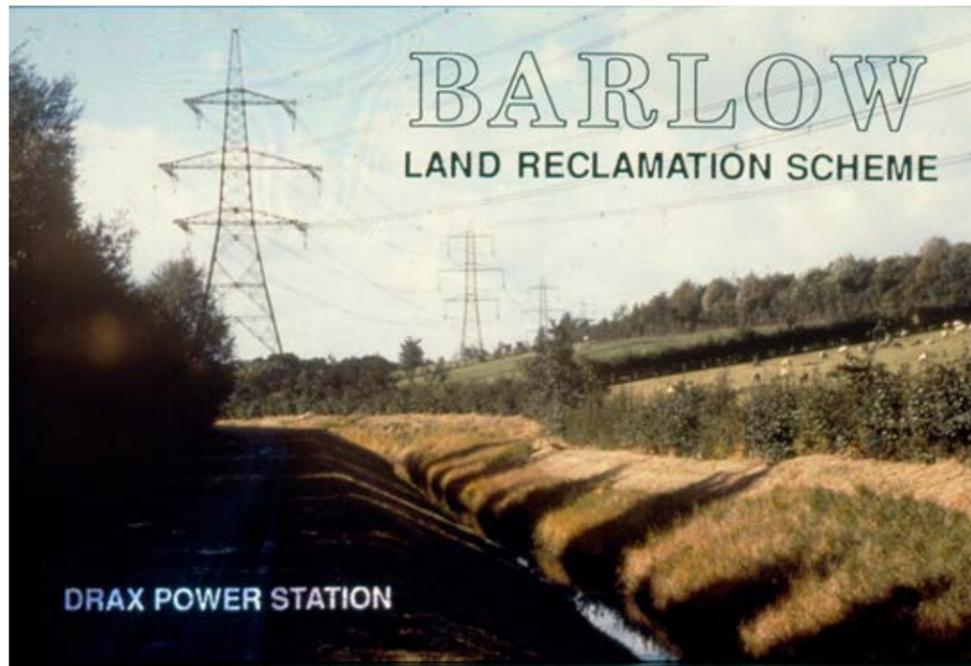
2017

DRAX POWER STATION



Weddles were asked to develop the next phase of landscape restoration following a long period of inactivity due to high demand for waste pulverised fuel ash in the construction industry

From project commencement on site in 1972, Weddles involvement continues into 2017, over 45 years



WEDDLE LANDSCAPE DESIGN MOST IMPORTANT PROJECTS



WEDDLE LANDSCAPE DESIGN MOST IMPORTANT PROJECTS

1957 - 2017

Two projects top the list of our most significant schemes.

Both won Civic Trust Awards.

One is a natural countryside scheme, more for nature than for people: yet those who visit it are usually awestruck by the scale and vision.

The other is a city icon, much loved and visited by millions of people.

Our Clients, despite many personnel changes over the years, remain justifiably proud of their achievements.

We have used the Clients own words to speak for the projects.

DRAX POWER STATION ASH DISPOSAL MOUND



SHEFFIELD WINTER GARDEN



WEDDLE LANDSCAPE DESIGN

DRAX POWER STATION ASH DISPOSAL MOUND

'When the First World War began in 1914 and the need for new war machines arose, Sir W G Armstrong Whitworth & Co obtained land near Drax to set up an airship factory. During its lifetime the factory constructed three airships. When World War 1 ended the factory shut down and the land passed to the Ministry of Defence.

During the Second World War the area became an army ordnance depot manufacturing and storing items like mess tins and kerosene lamps.

By the 1960s the UK's needs for defence manufacturing had subsided. Instead, what it needed was more power. With the rich coal seams of the area, the existing rail network and the River Ouse, building a power station at Drax was an obvious solution.

In 1967 the land was bought by the Central Electric Generating Board (CEGB) which began the construction of Drax Power Station. One of the early challenges it faced was how to minimise the environmental impact to the surrounding countryside.

In particular, it needed a solution for the tonnes of ash that came from the burning of coal fuel, which included both pulverised fuel ash (PFA) and furnace bottom ash (FBA). The answer was the first-of-a-kind: build a mound using the materials.



'Construction of the Drax Ash Mound began in 1974. First the existing top soil was removed and preserved for later use, drains were added and then a layer of FBA was laid.

Next conditioned PFA was mounded to the original design, never reaching higher than 36 metres. At this height the mound would visually obscure the power station from distant villages.

The final step was to seal the mound with a polymer and then reintroduce the top soil before grass, trees and hedgerow were planted. The trees and plants had been carefully tested to ensure that their roots wouldn't interfere with the ash and compromise the integrity of the structure.

As time has passed and Drax Power Station has produced more ash, the mound has developed and grown. More than 300 million m³ is stored in the mound site.

Drax Ash Mound is now best known as an ecologically important site. In addition to the hundreds of birds, reptiles, amphibians and animals living on the site, a tenant farmer manages 20 fields.

The Skylark Centre Nature Reserve has opened up the area to the public to explore walking trails and experience the man-made countryside first-hand.

Drax is an area that has changed consistently since 1086. From the North's early beginnings as an agricultural hub and Anglo-Saxon settlement, to the necessity for large-scale power solutions and to the importance of preserving local ecology, this is an area that has been characterised by the outlook of the country.

Drax Ash Mound is a part of the Northern Yorkshire landscape – literally and figuratively.'

WEDDLE LANDSCAPE DESIGN

SHEFFIELD WINTER GARDEN

'Sheffield's £130 million Heart of the City project successfully demonstrates the immense effort involved in restructuring and recreating the idea of the city. The process has produced a collective vision that has become a catalyst for change and turned a city without a historic centre into one that has a new heart – linking the railway station with the city centre through the Winter Garden.'

This vision is evident in the management of the Winter Garden and the clear design and delivery process. The Winter Garden is well managed and embodies an exemplar process of engaging local communities and stakeholders in rethinking the city centre. Over 25,000 people commented on scheme proposals in one way or another, resulting in changes to the design that reflected local aspirations.

Sheffield employs around 25 'ambassadors' that have a highly proactive presence on the city streets and seamlessly direct and manage the demands of residents, businesses and visitors against safety and security issues and the maintenance of public spaces. They support civilized and responsible behaviour and contribute to a sense of safety and security.

The design of the Winter Garden has strong identity. It is built on a human scale, cleverly integrating larger structures with space for people of all ages to enjoy.

The Winter Garden opens onto the Millennium Square, Tudor Square and Arundell Gate and so forms the valuable link with the train station. The Winter Garden was opened in May 2003. The Winter Gardens are 70 metres long and 22 metres wide and are constructed from large wooden arches that are nearly 21 metres high. The internal climate is controlled by an intelligent Building Management System that operates underfloor warm water heating, windows and fans.

There is considerable recognition of economic growth in the City as a result of the public sector investment made in the public realm. This has generated confidence, excitement and a sense of pride and ownership in the city, which has stimulated private sector investment and seeks to generate economic opportunities for a wide range of business and communities'

